



Bi-monthly Newsletter of the Aurora Artist Guild Colorado

Palette Patter

May / June 2017

AAG Meeting Monday

May 8th 2017

June 12 2017

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(2nd Monday of the Month)

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Board Meeting 6:30 pm

General Meeting 7:00 pm

•

Garden Plaza

14221 E. Evans Ave

Aurora, CO 80014

Programs

May 8th –

Judith Cassel-Mamet

Mixed Media

June 12th-

Victoria Kwasinski -

Critique

Refreshments

May

Sandy White

June

Mary Joy Stone

AAG Shows

For all take in and pickup info please see the complete list of AAG Shows on page 3 of this newsletter.



A message from the President

Trista Robrahn

Greetings all:

Wow, second quarter of the year already. Hard to believe we were just celebrating the holidays and now the tax man cometh!

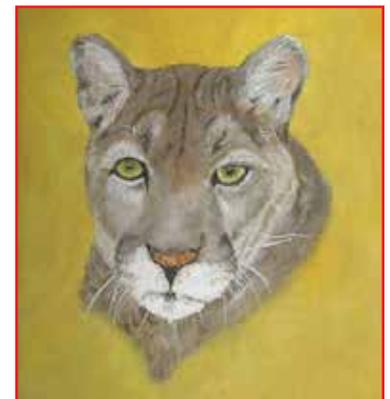
We have a lot of exciting new venues this year and lots of activity I hope you

can all participate in and enjoy. Many of us are already working hard on the Gateway to the Rockies Art Show this year which promises to bring new opportunities for us as well.

As you are developing as artists it is important to remember that it really does take a village to make the Aurora Artists Guild strong and viable. We have several volunteer opportunities available and would request you dip your toes in the sea of opportunity with us.

Elections for board positions are in April. PLEASE consider nominating yourself for these positions. Those of us who have been on the board are more than willing to assist the new candidates.

I look forward to seeing you at our next meeting and thank you for your membership.



Trista Robrahn Watching you

Roger Huper Morning Hike



www.auroraartistsguild.com



AAG Demo March 13, 2017 Demonstration — Michele Autry

by Sandy White

AAG member and watercolorist Michele Autry found that U-tube can be a great learning

tool. A video introducing her to alcohol inks became a new passion for her. As she demonstrated this medium to us, she admitted that she is constantly learning and coming up with new ideas.

Alcohol ink is an acid-free permanent ink that is fast-drying and adheres to a variety of materials. The supply list varies from the most necessary to some frivolous items. The more frivolous the more interesting the painting. There are only three basic tools to start: your hands, alcohol ink, and imagination. Yupo paper, ceramic tiles and canvas are some of the surfaces she uses, but any non porous surface will provide best results.

The ink is used straight out of the bottle, but blending solution or alcohol can be used to create some very interesting effects. Michele uses a couple of different brands. She feels Pinata offers brighter colors whereas Ranger Inks have more color choices.

Demonstrating the process on tile, she first wiped the surface clean of any oil or finger residue with alcohol and cotton balls. She used a yellow ink for the background then dotted other colors on top and used canned air to move the ink around. By dipping a dental pik in different colors she demonstrated the ability to form other shapes and to show how the ink can change in color to enhance the piece.

She pointed out that if you aren't pleased with the turn out on your tile or Yupo paper you can just spray it with alcohol and wipe clean and start over. Once you are satisfied with your design, then spray with Krylon Triple Thick

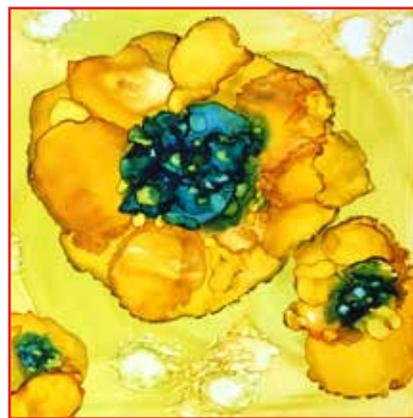
Gloss Spray for ceramic tiles, and Krylon Clear Matte Finish for Yupo paper.

The Ranger brand of alcohol inks come in packages of 3 of different color assortments. Pinata inks can be purchased in packages of 9. However both of these brands have a wide assortment of colors that can be purchased on line. Michele demonstrated numerous colors to create some interesting patterns and bright abstracts.

Some of the supplies needed:

- Sharpies or artist pens
- Dental piks for detail
- 91% alcohol
- Blending solution
- Qtips
- Canned air- Michele recommends Ultra Duster
- Straws
- Stamp which is a Ranger product with felt attachment for texture

We agreed with Michele that once you get started it is fun to get creative with other miscellaneous tools.





AAG Member Bill Tate

by Sandy White

Poet and nature lover Bill Tate continues to captivate us with his fantasy-SciFi landscape photography. Winning Best of Show, the Kate Tauer

Award, and Best Photograph at the 2017 Gateway Show are among a long list of many ribbons and awards his work has achieved.

Bill traces his first love for nature to those childhood days in Iowa where his mother introduced him to local naturalists and whisked him and his two siblings out to lie in the grass to experience the Northern Lights. These experiences manifested into a lifetime of work and pleasure.

His life-long interest in art can be attributed to the influence of his school-teacher parents, who not only inspired him to draw and paint, but to write poetry and to maintain a large impressive library of all manner of books.

At the tender age of 17, with his mother's uneasy permission, he went off to a 20-year stint in the Air Force. In 1948 while assigned as a Weather Observer at an airbase in Germany during the Berlin Airlift, he developed an interest in photography. An elderly and knowledgeable German introduced him to his first camera, and little did he know it would have such an impact on his life. He learned black and white darkroom techniques, and enrolled in the New York Institute of Photography's correspondence school. Later at Orly Airfield in Paris, France, he set up a darkroom in rented space above a café across from the field and was given the additional duty of Base Photographer. By this time he had graduated to large format cameras.

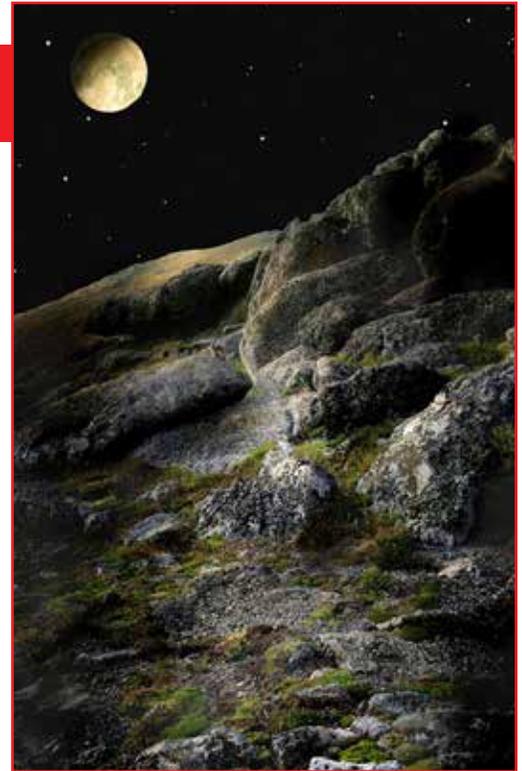
After the Air Force he continued his meteorological work with 17 years in the National Weather Service. With assignments all over the world, he carried his camera from deep Arctic wilderness, throughout Europe and the United States, and to the war in Southeast Asia. By then he had acquired other interests, such as "rock hounding," astron-

omy, and archaeology. Through his associations with archaeologist, he learned the knack of drawing artifacts. As a technical illustrator he made pen and ink drawings of ancient artifacts

and historic sites. In his nearly fifty years of illustrating archaeological publications and reports, he has drawn many hundreds of artifacts, as well as making countless map and photographs for the archaeological community. It seems inevitable that he would meet Marcia, his wife of nearly 40 years who is also an archaeologist.

Collecting arrowheads in the desert, participating in Smithsonian digs and studying birds in New Mexico's Oasis State Park have all enriched Bill's obsession with the outdoors. Sharing these interests and his wealth of knowledge led him to founding the Clovis Rock and Gem Society in 1964 and an Aztec dart-throwing organization, World Atlatl Association in 1987. His self-published photographic book titled *Worlds*, shows many of his "other worldly" creations.

Having a wild, unfettered imagination, Bill begins with a normal photograph (or often several) and manipulates them into fantastic landscapes, many depicting unreal, off world, fantasies. He believes in the shock value of art that makes one want to take a second look. If someone questions whether photography is an art, Bill says, "I don't take pictures, I make them."



Bill Tate Pathway



Venues 2017

IF YOU HAVEN'T shown works with us before please send a couple digital images to ewestbr149@aol.com and/or joannnelson95@gmail.com

Arapahoe Justice Center (AJC):

7325 S Potomac St, Centennial, CO,
No commission

Joan Heinen

In charge, questions - call 303-699-6335, or email joan@joanheinen.com we meet at 3pm in the Jury Room on disincarnated day Joan has tags for the pictures.

Art needed:

20 places to hang; Bring an inventory sheet and 3 to 4 pieces; our spot to hang rotates from Jury Room to Hallway; to Cafeteria as we are sharing with Littleton and Parker Art Guilds. All work comes down and new work is put up. Change outs every 2 months: 3pm.

All 1st Tuesdays. 2017

Jun 6, Aug 1st, Oct 3, Dec 5th

Justice Center II

6984 Lima St. Centennial, CO
No commission

Rotating Show, every 2 months; change out time 11 am (somewhat flexible) Tuesday or Thursday.

Art needed:

14 pieces Make sure you have your own inventory sheet.

Ellen Westbrook

Call Ellen to sign up - 303 690-2613,
or email: ewestbr149@aol.com

May 9/11 Beverly Green,

July 11/13, Mary Clark

Sept 12/14, open;

Nov 7/9 open;

Vintage Theatre

SUSPENDED UNTIL FURTHER NOTICE

Lakewood Arts Council Facility (LAC)

Commission??????

Acorn Gallery

6731 W Colfax Ave, Lakewood, CO 80214

Show dates are:

April 30, 2017 to May 26, 2017

Delivery is scheduled for Saturday, April 29, 2017, 11:00am to 1:00pm

Pick up at close of the show is scheduled for Sat. May 27, 2017, 11:00am-Noon

LAC has scheduled the reception for First Friday, May 5, 2017, 5:00 to 8:30pm.

Mountainside Art Guild Annual Member's Show

May 28-June 30, 2017

Open to all MAG members. Each member may submit up to two (2) original framed works (no prints), with a maximum size of 16x20 framed (320 sq inches) All work will be entered into the show. Fees are \$7.00 per ramed piece. All sales will be made through LAC with 15% commission to LAC. Awards are: First Place \$100, Second Place \$75, Third Place \$50. There will be a Special Award of \$50 and Merit Awards (3) at \$25.

For more information contact Darcie Kurtak at dkurtak@gmail.com.

Aurora Arts Festival

Arts On The Block June 24th and 25th

They are gearing up for another great event. This year they are shooting for a two-day festival. Saturday the 24th and Sunday the 25th will give more people the opportunity to come and join in on the festivities.

Times are 12:00 P.M. to 8:00 P.M. each day.

Rates for this year are as follows: General Vendors-\$160, Non-profit Vendors - \$130 and Food Truck Vendors - \$220 Anyone wishing to participate this year please contact Satya Wimbish, satya@trashas art.com

Aurora Municipal Center

No commission

Dates of show are, April 12th to May 31st, with 10:00 a.m. for both pick up and drop off; be prepared to help hang the art work. The art work will need tags with your name, medium, price and contact information. You can still sign up with Joan Heinen at joan@joanheinen.com,

List of venues that the individual artists can contact on their own to set up time to show with any venue.

Hope United Methodist Church, 5101 S. Dayton St, Greenwood village, CO 80111 303-779-1040

Volunteers for Outdoor Colorado, Washington Park Headquarters office (Dos Chappell Bathhouse in Denver's Washington Park) 600 S. Marion Pkway, Denver, CO 303-715-1010, voc@voc.org

Stella's Coffeehaus, 1476 S. Pearl St, Denver Co 80210, stellas-coffeehaus@gmail.com

Sojourners Coffee Shop, 1501 S. Holly and Florida (SW corner) Call 303-758-0740 to make arrangements for your own show, 12 pieces.

Contact is Rebecca 303-902-6830
or rgbrowlcs@comcast.net.



Workshops/Classes

City of Aurora Cultural Services Division.

Call 303-344-1776

or <http://www.auroragov.org/leisure>

Heritage Fine Arts Guild

Paint Day - open to both members and non-members is held every Thursday at Ascension Lutheran Church, lower level, 9:00 a.m. to 2:00 p.m. Taught by Bob Yackel, contact 303-794-2722. A donation of \$2.00 would help to cover costs.

City of Aurora, Classes for Seniors, 50+
All classes are held at Aurora Center for Active Adults, 30 Del Mar Cir, 303-739-7950.

Pastels, Thursdays - Apr 6, Apr 20 - May 25. 1:00 p.m. to 3:00 p.m., \$59 (\$45 Resident)

Watercolor, Tuesdays, Apr. 18-May 23 9:30-11:30 a.m. and Apr. 18-May 23, 12:30 p.m - 2:30 p.m., \$59 (\$45 Resident)

Bob Ross Oil Painting - Complete an oil painting in this paint along class with Bob Heid instructor.

Mountain Hideaway - May 6, Saturday, 10 a.m. - 3:00 p.m. \$80 (Resident \$63) -Meadowood.

Lakewood Arts Council. Center and Gallery, 6731 W. Colfax Ave, 80214. 303-980-0625.

Group Critique - Third Monday every other month 1:30 pm - 3:30 pm. Free. Call for more info 303-980-0625.

CWS Workshops for 2017-2018

Watermedia 3-Day Workshop by Soon Y. Warren, AWS, NWS. To be held at Cottonwood Center For The Arts. June 22nd - 24th. For more information contact Claudia Jones at **HYPERLINK "mailto:candjjones@q.com" candjjones@q.com**.

Workshop Info: pikespeakwatercolorssociety.org/images/watermedia2017/Workshop%brochure.pdf

"Creating Your Personal Image, Part 2" by Patricia Rucker - May 4, 11, 18 2017. An in-depth look into our own journey to be the best we can be. Location TBD. Time Thursday afternoons 12:30pm to 3:30pm. Cost \$325 for members, \$375 for non-members.

Jeanne Hyland - May 16, 17, 18 2017. Location TBD. Time 9:00am to 4:00 pm daily. Cost \$300 for Members and \$350 for Non-members.

Frank Francese - May 15, 16 and 17.

A special treat from an award winning artist! Location TBD. Cost 325 for Members and \$375 for Non-members.

Aurora Artist Guild- Precious Metal Clay In A Day.

Precious metal clay lets you make fine silver jewelry without traditional metalsmithing tools. Supply costs \$65 and up. Supplies purchased before class. Saturday May 20th, 10:00am to 4:00pm. At the Central Library. Cost \$59 for Non-Resident and \$46 for Residents.

Randy Hale: Classes, Trip to Mountains and other trips.

Watch for Randy's Painted Palette Tours announcements of a trip to Sonoma in late May. Taste of the Rockies weeklong adventure timed to see fall colors in the high country at a fabulous guest ranch. For more information contact Randy. randyhale@halegallery.com

The Greater Castle Rock Art Guild

Now offering member pricing for non-members on workshops. See their website for details gcrag.com/workshops.

Ongoing Workshops Schedule

Advanced Watercolor with Paul Valdez, 2nd and 3rd Thursday 5 pm - 8 pm

Matting and Framing, Weekly on Mondays 5:15 pm - 8:15 pm

Tadasbi's Painting and Drawing, every 3rd Monday at 5:30 pm

Advanced Watercolor with Paul Valdez, 2nd and 3rd Thursday 5 pm - 8 pm

Parker Artist Guild Workshop

Parkerartistsguild.com



Suzanne Pinette

Officers and appointed positions

President - Trista Robrahn - 720-238-7668
Trista@trent45.com

Vice President/Venue Coordinator
Ellen Westbrook - 303-690-2613
ewestbr149@aol.com

Secretary - Sandra White - 303-366-3333 -
swhite5801@aol.com-

Treasurer- Suzy Hopkins - 720-949-0872
horssns8543@comcast.net

Gateway Show - Joan Heinen - 303-699-6335-
joan@joanheinen.com

Newsletter/Editor - Michele Autry - 303-829-2636
michele.autry696@gmail.com

Website/Newsletter Design
Brian Serff - 303-913-2406
brian@brianserff.com

Membership - Melissa Stearns, 303-400-0385,
melissa_stearns@hotmail.com

Programs - Pegi Taylor - 303-200-4973
pegit1@comcast.net

Historian - Lynn Kirch - 303-751-5082
lynnkirch@comcast.net



Sharon Keys Tulip Garden



Editors Note

Thought For The Day

“We must develop and maintain the capacity to forgive. He who is devoid of the power to forgive is devoid of the power to love. There is some good in the worst of us and some evil in the best of us. When we discover this, we are less prone to hate our enemies.”

Martin Luther King, Jr.

“Happiness is not something ready-made. It comes from your own actions.”

Dalai Lama

“Success is no accident. It is hard work, perseverance, learning, studying, sacrifice and most of all, love of what you are doing or learning to do.”

Pele

Good News!

Inspire your Artist friends send in your Good News

Do you have “Good News?”

Email Michele Autry at michele.autry696@gmail.com and use subject heading: AAG Newsletter or call 303-829-2636. Deadline is the 20th of the month.

Pegi Taylor sold a painting and Mary Clark sold “Grant Wood Cats” at the Arapahoe Justice Center

Betty Jagers was accepted into the Colorado Watercolor Society State Show - April 21 - June 25, 2017

Dan Fyles sold several cards and a print of his artwork at the Parkview Show.

Andi Sablen was awarded 3rd place at the Parkview Show. She also sold 10 cards, 1 bin work photo and one framed photo.

Both Andi and Dan will be selling their work at the 41st Main Street Arts and Crafts Festival in Hot Springs, S.D. in June.

Beverly Green sold a painting at Stella’s Coffee Shop and 2 paintings at Bella Luna.

Jo Ann Nelson sold 3 pieces at the Worlds Collide show at Deep Space in Parker, CO. She also sold 2 pieces out of her studio to a returning collector. She only takes paintings that have lime green in them!

Suman Morarka sold 3 paintings - Cherry Blossoms, Holly Hocks and Squirrel.

Brian Serff sold 3 painting one out of Deep Space and 2 from another venue.

Mary Clark sold her painting “Two In The Window” at AMC

AAG MEMBERSHIP APPLICATION

Memberships are due in January of each year

Name _____

Address _____

City _____

State _____ Zip _____

Phone (____) _____ E-Mail _____

New Member _____ Renewal _____



Please indicate your preference for participating in one of the Guild Committees. Your involvement is a great opportunity to receive the most from your membership:

_____ Board Member

_____ Show Take-down

_____ Coordinate Refreshments for Shows

_____ Hanging Shows

_____ Show Take-in

_____ Show Coordinator

Annual Membership dues are \$35.

Please submit form and payment to:

Aurora Artists Guild

P.O. Box 440457
Aurora, CO 80044



Aurora Artists Guild
P.O. Box 440457
Aurora, CO 80044



Dwight Taylor



Elen Westbrook



Suzy Hopkings



Palette Patter

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