



Bi-monthly Newsletter of the Aurora Artists Guild Colorado

Palette Patter

March / April 2018

AAG Meeting Monday

March 12, 2018

April 9, 2018

(2nd Monday of the Month)

Board Meeting 6:30 pm
General Meeting 7:00 pm

Garden Plaza

14221 E. Evans Ave
Aurora, CO 80014

Programs

March

Diane Fechenbach
Water Color

April

Peggy Dietz
Photography

Refreshments

March - Melissa Stearn

April - Pegi Taylor

AAG Shows

For all take in and pickup
info please see the
complete list of AAG
Shows on page 3
of this newsletter.



A message from the President

Trista Robrahn

Greetings fellow artists:

I hope the start of 2018 has been a good one for you. One of my favorite days is just around the corner March 11th is the beginning of daylight savings time.

For me that extra hour of light in the evening is huge (*anyone who knows me knows I rarely see a sunrise*).

Big changes this year for the Guild. We are looking for a new venue for our 24th annual Gateway to the Rockies juried art show and sale. We are exploring several venues in Aurora and could use your assistance in identifying new space. Ideally, we are looking for at least 294 linear feet to hang our artwork. We would like to be able to hang more work, be visible to the public and would like to have space for a reception and possible events such as classes or demonstrations. Please send Joan Heinen an email at joan@joanheinen.com if you know of space available in the fall or early winter.

Elections are coming up in May. We have openings for President and Vice President. Please volunteer for these positions so we can continue to build the Guild. We have lots of great members who support these positions with their contributions to the Guild.

Article 2: ELECTIONS

Section 1. All officers of this Guild shall be elected at the regular May meeting of each year and installed at the August meeting.

Article IV: DUTIES

Section 1. The President shall be the presiding officer. The President shall appoint the necessary committees to carry on those duties for the efficient operation of the Guild. The President shall be the ex-official member of all committees except the nomination committee.

Section 2. The Vice-President shall perform all the duties required of him/her by the President and in the absence of the President, shall act as the presiding officer. The Vice-president shall also act as or appoint a Program/Workshop and/or Chairperson and/or a Show Chairperson. The Vice-President shall be the ex-official member of all programs/workshop and show committees.

Finally, I would like to thank all of you for your continued support of the Guild. Please remember memberships are due at the first of the year.

Happy Creating

Trista

www.auroraartistsguild.com



*Pamela Erhardt presented the demo for January
Pat Dall presented the demo for February*

Demo: January 8, 2017

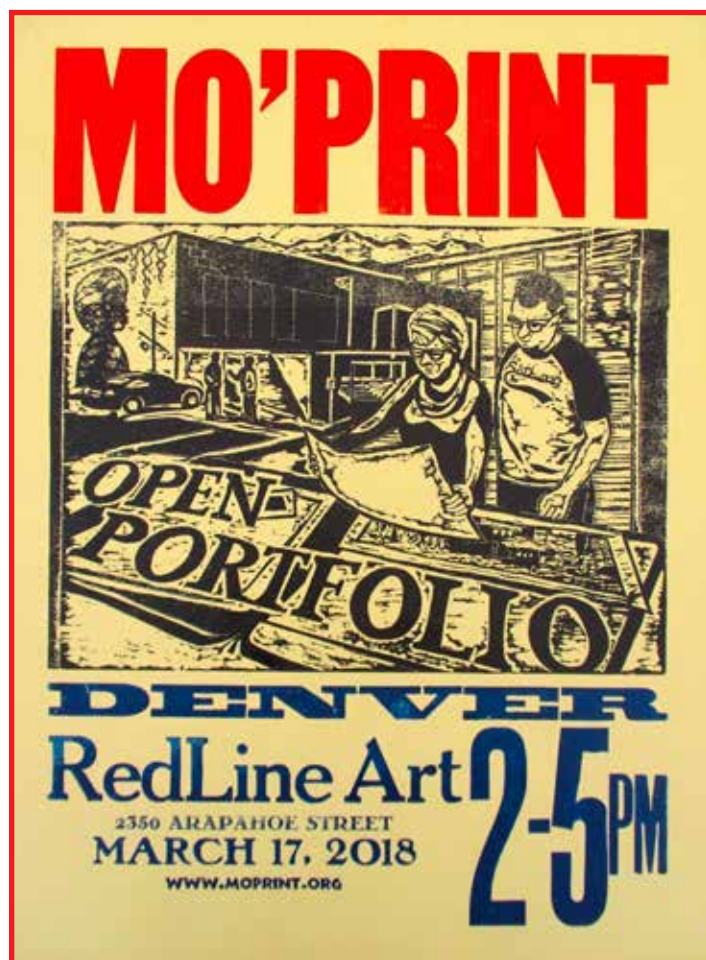
Pamela Erhardt is a mixed media artist who has exhibited her artwork throughout the United States. Her art has also been shown in Florence, Italy and Bristol, UK. She received a MFA in painting from Stephen F Austin University in 2014 and a BFA in painting from Ursuline College in Ohio.

Her art embodies universally recognized feelings while unearthing personally significant elements of her current time and space. The circle is a prominent recurring theme in her work.

She works as a representative for Windsor & Newton and Liquitex paints and Arches paper. she presented a demo using watercolors, explaining the properties of various colors and the use of mediums

Pat Dall is a Signature member of the Colorado Watercolor Society, president of the Littleton Fine Arts Guild, and a member of the Paint Box Guild. She shows her art at the Depot Art Gallery in Littleton, CO and through the Eye for Art Program in Brighton, CO. Her paintings have been in many exhibitions in Colorado, and are in private collections in the US, England, and Switzerland.

She presented a demo in Ink Resist. She draws the images on watercolor paper and then uses white tempera paint to paint everything except the those lines and areas that will remain black in the final version. Once the tempera is dry the entire is gently painted with black India ink. Once the ink is dried, the painting is gently washed. The areas where the tempera is painted washes away leaving a black and white coloring book style image. She then paints the image with watercolor. The painting can be done on the wet paper or after it dries.



Printmaking

March, 2018, is Month of Printmaking in the Denver area? It is abbreviated as "Mo'Print," and there are many activities (most of which are free) that will be fun to take part in.

Open Portfolio, and Studio + Print Tour. **Michael Keyes** collaborated with two letterpress operators to create these posters: **Michael** did the woodcut prints, and Ray and Jason set up the lettering on their presses, and they printed with antique letterpresses.

All the details are at <https://www.moprint.org/>



Venues 2018

IF YOU HAVEN'T shown works with us before please send a couple digital images to ewestbr149@aol.com and/or joannnelson95@gmail.com

Arapahoe Justice Center (AJC):

7325 S Potomac St, Centennial, CO,
No commission

Joan Heinen

In charge, questions - call 303-699-6335, or email joan@joanheinen.com we meet at 3pm in the Jury Room on disincarnated day Joan has tags for the pictures.

Art needed:

20 places to hang; Bring an inventory sheet and 3 to 4 pieces; our spot to hang rotates from Jury Room to Hallway; to Cafeteria as we are sharing with Littleton and Parker Art Guilds. All work comes down and new work is put up. Change outs every 2 months: 3pm.

All 1st Tuesdays. 2018

Justice Center II

6984 Lima St. Centennial, CO
No commission

Rotating Show, every 2 months; change out time 11 am (somewhat flexible) Tuesday or Thursday.

Art needed:

14 pieces Make sure you have your own inventory sheet and make your own picture tags

Ellen Westbrook

Call Ellen to sign up - 303 690-2613,
or email: ewestbr149@aol.com

March Nina Nadeau,
May, Jul, Sept, Nov. are all open.

AAG NEW MEMBERS

Since our last newsletter for January and February we have had 4 new members join Aurora Artists Guild. Dorothy Jackson and Marilyn Fitzgerald joined last fall and joining us this year are Charles E. Anderson and Mary Steingesser.

Let's give these newest members a very warm welcome.

Aurora Municipal Center

No commission

Joan Heinen said we will have another chance to have AAG work at the Aurora Municipal Center. Date April 2 - May 31, 2018.

State of Colorado show

Scheduled for December 2017 to March 2018 THINK BIG it is a big space. More information later.

List of venues that the individual artists can contact on their own to set up time to show with any venue.

Hope United Methodist Church, 5101 S. Dayton St, Greenwood village, CO 80111 303-779-1040

Volunteers for Outdoor Colorado, Washington Park Headquarters office (Dos Chappell Bathhouse in Denver's Washington Park) 600 S. Marion Pkway, Denver, CO 303-715-1010, voc@voc.org

Officers and appointed positions

President - Trista Robrahn - 720-238-7668
Trista@trent45.com

Vice President/Venue Coordinator
Ellen Westbrook - 303-690-2613
ewestbr149@aol.com

Secretary - Pegi Taylor,
303-3586264 pegit1@comcast.net

Treasurer - Melissa Stearns, 303-400-0385,
melissa_stearns@hotmail.com

Gateway Show - Joan Heinen - 303-699-6335-
joan@joanheinen.com

Newsletter/Editor - Michele Autry - 303-829-2636
michele.autry696@gmail.com

Website/Newsletter Design
Brian Serff - 303-913-2406
brian@brianserff.com

Membership - Melissa Stearns, 303-400-0385,
melissa_stearns@hotmail.com

Programs - Beverly Green -720-480-4704, jakebanty@aol.com

Historian - Lynn Kirch - 303-751-5082
lynnkirch@comcast.net



Workshops/Classes

City of Aurora Cultural Services Division.

Call 303-344-1776 or <http://www.auroragov.org/leisure>

DRAWING 101

Explore art through drawing while learning about the principles and elements of art. Beginners welcome. Supply list available. No class March 27, Meadowood, Instructor; Sheila Reilley.

250186 Mar, 6-Apr 17
Tuesdays, 6:30-8:30 p.m.
\$80 (\$60 Res.)

OIL PAINTING

Explore the unique tactile properties of oil painting. Learn basic oil painting techniques. Supply list available. Bicentennial Art Center, Instructor; Shirley Stone.

250091 Mar, 3 - Apr, 7
Saturdays, 1-3 p.m.
\$80 (\$60 Res.)

PORTRAIT DRAWING BASICS

Learn how to draw an accurate likeness of the human face and ways to capture the structural generalities of any individual. Supply list available. Bicentennial Art Center. Instructor: Ali Ghassan.

250182 Mar 1-22
Thursdays, 1-4 p.m.
\$96 (\$76 Res.)

CLASSICAL STILL LIFE IN OIL

Professional artist, Ali Ghassan will take you through the steps of learning how to approach an oil painting from start to finish. Start with drawing, then paint in layers until the objects have form and detail. The goal of the course is to understand the painting process and come away with a realistic still-life painting. Supply list available. Bicentennial Art Center. Instructor; Ali Ghassan

252263 Apr. 5-26
Thursdays, 1-4 p.m.
\$96 (\$76 Res.)

OPEN STUDIO

Get your art questions answered, work on new pieces or get help with a problem from instructor Ali Ghassan in this open studio workshop. Bring your supplies to class. Bicentennial Art Center.

Instructor: Ali Ghassan
252293 May 3-24
Thursdays, 1-4 p.m.
\$90 (\$70 Res.)

POLYMER CLAY

Polymer clay is a colorful, synthetic modeling clay that doesn't dry out when exposed to air, holds textures and shapes beautifully and allows the use of paints, powders and patinas for virtually any finish. \$20 supply fee due to instructor at first class. Central Library, Instructor Liz Hall.

250097 Mar. 7-Apr, 11
250098 Apr. 25-May, 30
Wednesdays, 6:30-8:30 p.m.
\$80 (\$60 Res.)

INTRODUCTION TO ZENTANGLE

The Zentangle Method is an easy-to-learn, fun and relaxing way to create beautiful images by drawing structured patterns, all while increasing focus and creativity, providing artistic satisfaction along with an increased sense of personal well-being. No artistic ability required. Taught by Zentangle Certified Instructor Cindy Winsel. Supplies provided. Central Library

250188 Mar, 12
250189 Mar, 26
250190 Apr, 9
251887 Apr, 16
Mondays, 6:30-8:30 p.m.
\$52 (\$40 Res.)

WATERCOLOR PAINTING

Explore painting with watercolor media using various techniques for texture and using washes to go from light to dark. This class is suitable for beginner to intermediate artists. Bicentennial Art Center. Instructor: Hilliard Moore.

251889 Mar, 21-Apr, 25
Wednesdays, 6:30-8:30 p.m.
\$80 (\$60 Res.)

PORTRAIT DRAWING & SKETCHING

Learn the fundamental rules of strong light and shadow, the planes of the face, specific features of the face, eyes, nose, lips, ears, and more. All while using techniques ranging from formal classical realism to impressionistic to wild eyed scribble. Supply list available. ACAA.

Instructor: Paul Birchak

250099 Mar, 1-Apr, 5
Thursdays, 6-8 p.m.
\$80 (\$60 Res.)



PHOTOGRAPHY

INTRO TO ADOBE LIGHTROOM

Learn how to import and organize photos, sharpen, retouch, adjust color and tone, correct exposure and more. This is a hands-on class so please bring a laptop, images and a downloaded copy of Adobe Lightroom. Central Library, Instructor: Maeve Leslie

250095 Mar, 8-22
Thursdays, 6:30-8:30 p.m.
\$65 (\$50 Res)

MIXED MEDIA @ ACAA

Enjoy creative experimentation while trying new and varied techniques designed for mixed media. Students may work in their favorite media.

250191 Mar, 1-Apr, 5
251135 Apr, 19-May, 24
Thursdays, 1-3 p.m.

COLOR PENCIL @ ACAA

Learn proper color pencil techniques. Start by learning basic drawing techniques with color pencils and then continue by expanding into learning special effects and other methods.

250183 Mar, 2-Apr 6
251133 Apr, 20-May, 25
Fridays, 10:00 a.m. to Noon

DRAWING @ ACAA

Learn the principals of composition, perspective and shadow rendering. Experiment with charcoal, graphite pencil, pen and ink, or color pencils.

250187 Mar, 2-Apr, 6
251134 Apr, 20-May, 25
Fridays, 1-3 p.m.

PHAC SPRING 2018 CLASSES

Park Hill Art Club will be opening their registration on line for the Spring Classes being held at the United Methodist Church, 5209 Montview Blvd., Denver, CO 80207

Just go to the website parkhillartclub.org and register for the outstanding classes being offered. A list of the classes and instructors are available on the website so check it out!!!

CWS WORKSHOP

Pat Rucker will be the instructor for this workshop. "Creating A Personal Visual Image" will be held March 22, April 5, 12, 19, & 26, May 3, 2018 at Foothills Art Center, 12:30 -3:30 p.m.

Thursday afternoons. \$325 for CWS members, \$375 for non-members.



Tom Jordon



Editors Note

Thought For The Day

"Motivation is what gets you started. Habit is what keeps you going." **Jim Rohn**

"Success is walking from failure to failure with no loss of enthusiasm." **Winston Churchill**

"Surround yourself with good people. People who are going to be honest with you and look out for your best interests." **Derek Jeter**

"The keys to patience are acceptance and faith. Accept things as they are, and look realistically at the world around you. Have faith in yourself and in the direction you have chosen." **Ralph Marston**

Good News!

Inspire your Artist friends send in your Good News

Do you have "Good News?"

Jo Ann Nelson - Sold one piece of art at the chiropractors and 2 out of my garage while taking them back into the studio.

Trista Robrahn - In January she sold a photograph and a painting at Exclusively Yours Massage and I sold a painting at the Capitol exhibit.

Beverly Green - She sold 3 paintings at Bella Luna in January. One tree painting with resin and 2 Acrylic Pour paintings.

Michael Nicosia - At various venues around town, Fr. Michael Nicosia has been selling a number of

Giclée prints of his watercolors as well as his "All things bright and beautiful" & calendars featuring reproductions of his miniatures. He was a vendor at Thornton's Art 4<\$100 Sale in December 2017 and at Spiritual Direction Colorado's annual conference last month at the Arvada Center for the Arts.

Dan Fyles - was awarded a 2nd place for "selfie", mixed media, at the "Romancing the Arts Show" in Castle Rock.

Andi Sablen - Was awarded Honorable Mention for her photograph, "Alien" at "Romancing the Arts Show" in Castle Rock. She was also awarded 1st place for her photo, Day of the Dead, at the Parkview Show.

AAG MEMBERSHIP APPLICATION

Memberships are due in January of each year

Name _____

Address _____

City _____

State _____ Zip _____

Phone (____) _____ E-Mail _____

New Member _____ Renewal _____



Please indicate your preference for participating in one of the Guild Committees.

Your involvement is a great opportunity to receive the most from your membership:

_____ Board Member

_____ Show Take-down

_____ Coordinate Refreshments
for Shows

_____ Hanging Shows

_____ Show Take-in

_____ Show Coordinator

**Annual Membership
dues are \$35.**

Please submit form and
payment to:

Aurora Artists Guild

P.O. Box 440457
Aurora, CO 80044